

Come Home To Me

Bill Walker

Lyrics T. A. Barron

C D C



Sil - ver whale sil - ver whale, swim home to me, for I am your anch - or — your
 Seal pup - py seal pup - py glide home to me, for I am your ha - ven your
 Eid - er bird, eid - er bird, fly home to me, for I am your land - ing, your
 All of you, all of you, come home to me, for I am your ev - ery — where

D Em D



wind - ward your lee. Wide be your tail, aye, wide as the sea.
 wind - ward your lee. Soft be your nose, aye, soft as the sea.
 wind - ward your lee. Wet be your wings, ayee, wet as the sea.
 I am the sea. Visit yon — shores aye, mount - ain and sea.

C D



Sil - ver whale, sil - ver whale swim home to me.
 Seal — puppy seal — puppy glide home to me.
 Eid - er bird eid - er bird fly home to me.
 Ev - er your heart shall re - turn home to me.

Come Home To Me

Score

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The musical score is for the piece "Come Home To Me" by Bill Walker. It is written in 4/4 time with a key signature of one sharp (F#). The score includes parts for Flute, Violin I, Violin II, Viola, Cello, and Violin. The Flute part features a melodic line with slurs and accents. The Violin I and Violin II parts play a steady eighth-note accompaniment. The Viola part plays a similar eighth-note accompaniment. The Cello part plays a bass line with slurs and accents, marked "pizz.". The Violin part at the bottom plays a bass line with slurs and accents, also marked "pizz.". The score is divided into four measures by vertical bar lines.

Come Home With Me

This musical score is for the piece "Come Home With Me" on page 2. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Violin (Vln.). The music is in the key of D major (one sharp) and 4/4 time. The Flute part begins with a measure rest followed by a melodic line starting on the fifth measure. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a similar eighth-note accompaniment. The Violoncello part plays a bass line with eighth notes and rests. The Violin part at the bottom plays a rhythmic accompaniment of eighth notes. The score is divided into four measures, with a double bar line at the end of the fourth measure.